

# HI LILI WALTZ

Presented by Jim and Ginny Brooks at the 1955

## G O L D E N S T A T E R O U N D U P

Composed by: Marie Reiersen, Walla Walla, Washington  
Music: Lloyd Shaw record #59, "Hi Lili"  
Position: Open, Directions for M, W does counterpart

### Measures

- 11/4 - 4 WALTZ OUT; WALTZ IN: BACK-TO-BACK; FACE-TO-FACE;  
Starting on L, traveling fwd in LOD, waltz slightly away from partner;  
waltz in to face partner; change hands to M's L, W's R. Waltz back to back  
(M turning to his R, W to L); Waltz face to face (M turning L, W to R)
- 5 - 6 PAS DE BASQUE LEFT; PAS DE BASQUE R;  
Facing partner, take both hands, extended slightly to sides, and do pas de  
basque step to L; then to R. (taking the second step in back.)
- 7 - 8 CROSS OVER; STEP-HOLD;  
Dropping M's L and W's R hand, W changes places with M, crossing under  
M's R arm in three steps making  $\frac{1}{4}$  L-face turn to face RLOD; step toward  
partner (M to R, W to L) and touch M's L, W's R foot by instep.
- 9 - 16 Repeat measures 1-8 in RLOD.  
End facing LOD, inside hands joined.
- 17 - 20 WALTZ OUT; CROSS OVER; BALANCE OUT; BALANCE IN;  
Waltz slightly away from partner; waltz toward partner and W crosses under  
M's R arm to change places, both facing RLOD; bal. to side away from  
partner; balance in toward partner;
- 21 - 24 Repeat measures 17-20 in RLOD, ending facing LOD;
- 25 - 28 WALTZ OUT; WALTZ IN; BACK TO BACK; FACE TO FACE;  
Repeat measures 1-4
- 29 - 32 WALTZ; 2; 3; 4;  
In closed dance position, do 4 rotary waltz steps, making 2 complete R-face  
turns, opening out on last step to open position, inside hands joined.
- 33 - 36 WALTZ OUT; WALTZ IN; WALK AROUND, 2, 3; 4, 5, 6;  
Waltz slightly away from partner; waltz in toward partner to take banjo  
position; walk around partner in 6 steps;
- 37 - 40 WALTZ; 2; 3; TWIRL;  
In closed dance position, take 4 rotary waltz steps, making 2 R-face turns  
and twirling W on 4th waltz step to open position to start sequence again.
- Repeat sequence 3 more times.